

NAPOLITAINÉ

I AM DREAMING OF THEE

AS SUNG WITH GREAT APPLAUSE

BY

Madam Biscaccianti

COMPOSED BY

ALEXANDER LEE.

ST LOUIS

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"I AM DREAMING OF THEE"

Composed by



Alexander Lee.

Allegro *fp*

Moderato.

f *p*

cres. *f* *p*

2^{dv} Na..po..li..

ad lib a tempo

1^{ty} Na..po..li..

tainé art thou thinking of me, Hath absence not
 taine I am dreaming of thee, I'm hearing thy

ban ish'd thy mem'ry from thee; Re..member our
 foot fall so joyous and free; Thy dark flashing

meet ings their whisper to keep; When bright eyes were
 eyes are entwining me yet; Thy voice with its

cal ling all lov'd ones to sleep, And yet I would
 mu sic I ne'er can for get, I'm far from the
 ritard a tempo. **f**

not have a shade on my brow, As bright as thou
land from thy own sunny home, Alone in the

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

were't let it shine on thee now, For 'tis mem'ry that
wide world with sorrow I roam, In the halls of the

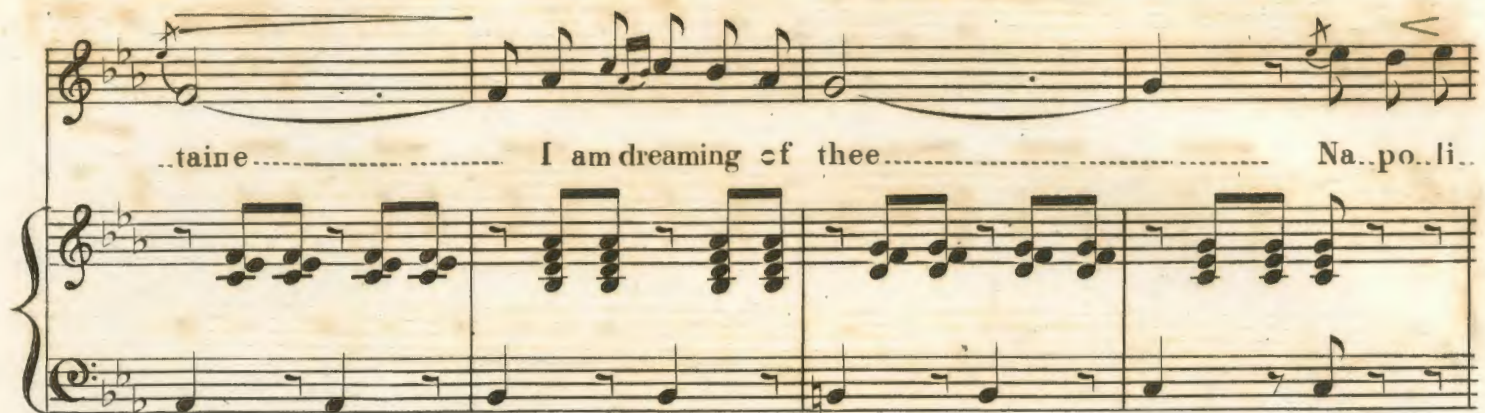
The second system of the musical score. The vocal line continues with a half note F#4, a quarter note E4, and a half note D4. The piano accompaniment features a more active right hand with sixteenth-note chords.

brings all thy beauty to me.
gay or where ever it be. Still Na..po..li..

The third system of the musical score. The vocal line has a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with eighth-note chords.

..taine I am dreaming of thee, Na.po..li..

The fourth system of the musical score. The vocal line ends with a half note G4. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.



..taine..... I am dreaming of thee..... Na..po..li..

This system contains the first staff of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic phrase, followed by a dotted line, then the lyrics "I am dreaming of thee", another dotted line, and finally "Na..po..li..". The piano accompaniment is in bass clef and consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.



..taine..... I am dreaming of thee
a tempo.

dreaming of

ad lib

This system contains the second staff of music. The vocal line continues with the lyrics "I am dreaming of thee" and a dotted line. Above the staff, the words "dreaming of" are written with a slur over the notes. Below the staff, "ad lib" is written under the piano accompaniment. The piano accompaniment features a dense texture of sixteenth notes in the right hand and eighth notes in the left hand. The system ends with a forte (*f*) dynamic marking.



This system contains the third staff of music. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with a similar rhythmic pattern to the previous systems, featuring a steady eighth-note bass line and a more active right hand.



f *p* ritard

This system contains the fourth staff of music. The piano accompaniment begins with a forte (*f*) dynamic and a dense texture of sixteenth notes. It then transitions to a piano (*p*) dynamic and a slower tempo, indicated by the "ritard" marking. The system ends with a double bar line.

